MANDATORY DISCLOSURE 2026 - 2027

1) Name and Address of the Institution

Name	Sasi Creative School of Architecture and Design
Address	Permanent location as approved by AICTE
Post	Othakkalmandapam
Taluk	Arisipalayam
District	Coimbatore
Pincode	641032
State	Tamil Nadu
Phone No. with STD code	9790172727
Email	kavi@scsa.ac.in
Website	www.scsa.ac.in
Nearest Airport	Coimbatore International Airport (32 km)
Nearest Railway Station	Central Railway station, Coimbatore (19 km)

2) Name of the Organisation running in the institution

Name of the Organization	SwaminathanRajalakshmi Educational and Charitable Trust
Type of the Organization	Trust
Address of the Organization	293/2A, NH 209, Pollachi Main Road, Myleripalayam Pirivu, Coimbatore - 641032
Website of the Organization	www.scsa.ac.in

3) Name of the Principal

Name of the Principal	Prof.Harsha S Annigeri
Exact Designation	Principal
Phone Number with STD Code	9880329737
Email	director@scsa.ac.in
Highest Degree	M.Arch. M.S.
Field of Specialization	Architecture

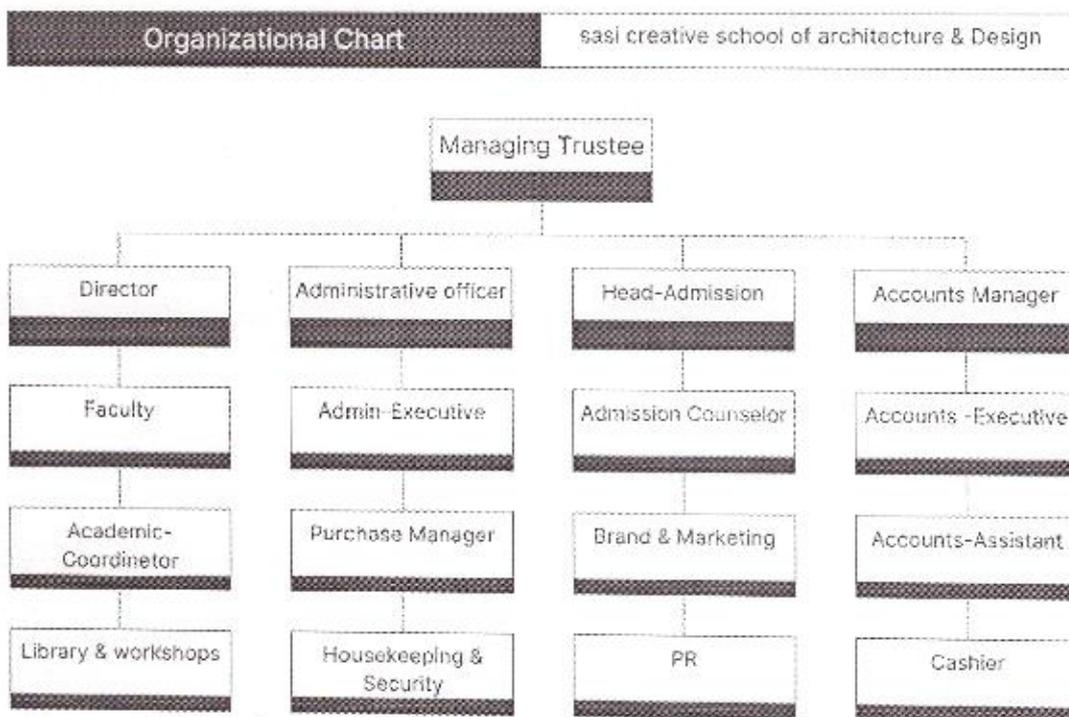# SWAMINATHAN RAJALAKSHMI
Educational and Charitable Trust

293/2B, Roja Raja Garden, Pollachi Main Road, NH 209, Myleripalayam, Coimbatore-641032, Tamilnadu, Indian, Tel : 0422 6452327,Fax : 0422 2610328

4) Name of the Affiliating University

Name of the Affiliating University	Anna University, Chennai
Address	12, Sardar Patel Rd, Anna University, Guindy, Chennai, Tamil Nadu 600025
Website	https://www.annauniv.edu/
Latest Affiliation Period	

5) Governance
i. Organizational Chart and Processes

Organizational Chart	sasi creative school of architecture & Design

Managing Trustee

Director	Administrative officer	Head-Admission	Accounts Manager
Faculty	Admin-Executive	Admission Counselor	Accounts -Executive
Academic-Coordinetor	Purchase Manager	Brand & Marketing	Accounts-Assistant
Library & workshops	Housekeeping & Security	PR	Cashier

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ii. Grievance Redressal Mechanism for Faculty, Staff and Students
STUDENTS GRIEVANCE REDRESSAL COMMITTEE

Sl. No.	Name &Designation	Category	Mobile Numbers	E-mail id
1	**Prof.Harsha S Annigeri** Principal	Chairman	9880329737	director@scsa.ac.in
2	**Mr.G.Kaviarasan** Head - Administration and Admissions	Member	9790172727	admissions@scsa.ac.in
3	**Mr.SrinathVenkatesh** Associate Professor	Member	8015882796	srinath@scsa.ac.in
4	**Mrs.M.Jayanthi** Assistant Professor	Member	9342209597	jayanthim@scsa.ac.in
5	**Ms.M.Rashmi** Assistant Professor	Member	7339151695	rashmi@scsa.ac.in

COMPLAINTS CUM REDRESSAL COMMITTEE

Sl. No.	Name &Designation	Category	Mobile Numbers	E-mail id
1	**Prof.Harsha S Annigeri** Principal	Chairman	9880329737	director@scsa.ac.in
2	**Mrs.V.Shilpa** Associate Professor	Member	7353666510	shilpa@scsa.ac.in
3	**Mrs.B.Keerthana** Assistant Professor	Member	9585685848	keerthanabalu@scsa.ac.in
4	**Mrs.R.A.NilaniSekhar** Assistant Professor	Member	9790043138	nilani@scsa.ac.in
5	**Mr.M.Arun Shankar** Assistant Professor	Member	7598358013	arunshankar@scsa.ac.in
6	**Mr.S.Senthil** Librarian cum Boys Hostel Warden	Member	6374648720	librarian@scsa.ac.in

iii. Establishment of Anti-Ragging Committee

Chairman

- **Prof.Harsha S Annigeri**
  Principal
  Sasi Creative School of Architecture and Design
  293/2B, NH - 209, Pollachi Main Road, Myleripalayam,
  Coimbatore – 641032
  Phone: 9880329737
  E-mail: director@scsa.ac.in

Member – Grievance

- **Mr.Karuppusamy**
  Inspector of Police
  Chettipalayam Police Station
  Chettipalayam,
  Coimbatore - 641032
  Phone: 9994477407
  E-mail: polstn.chettipalayam@gmail.com

- **Mr.M.R.Manoharan**
  Advocate &TN.Govt.Notary
  No.11, Balaji Complex, 1st floor,
  Gopalapuram,
  Coimbatore - 641018
  Phone: 9842216552
  E-mail: mrmanoharan@ymail.com

Anti-Ragging Committee

- **Mrs.B.Rajarajeswari**
  Associate Professor
  Sasi Creative School of Architecture and
  Design,
  Coimbatore - 641032
  Phone: 8072623841
  E-mail: rajarajeswari@scsa.ac.in

- **Mrs.B.Keerthana**
  Assistant Professor
  Sasi Creative School of Architecture and
  Design,
  Coimbatore - 641032
  Phone: 9585685848
  E-mail: keerthanabalu@scsa.ac.in

Anti-Ragging Squad

- **Ms.G.Trisha**
  Assistant Professor
  Sasi Creative School of Architecture and
  Design,
  Coimbatore - 641032
  Phone: 8148034701
  E-mail: trisha@scsa.ac.in

- **Mr.SaiSujan**
  Assistant Professor
  Sasi Creative School of Architecture and
  Design,
  Coimbatore - 641032
  Phone: 7019846191
  E-mail: saisujan@scsa.ac.in

iv. **Establishment of Online Grievance Redressal Mechanism**

v. **Grievance Redressal Committee in the Institution and OMBUDSMAN by the University** - OMBUDSMAN not appointed by the University

vi. **Establishment of Internal Committee (ICC)**
    Ref. No.:Establish ICAICTERegulation2016wide No.F-AICTE/WH/2016/01 dt. 10.06.2022

- With reference to above, the Internal Committee is established at the institute level for the purpose of redressal of grievance of staff and students related to sexual harassment of women at workplace. The committee will remain operational until further orders.

Sl. No.	Name & Designation of the Member	Role in Committee	Contact No.
1	**Prof.R.Sangamithirai** Professor cum HoD	Chair person	9500249695
2	**Mrs.V.Shilpa** Associate Professor	Member	7353666510
3	**Mrs.B.Rajarajeswari** Associate Professor	Member	8072623841

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4	Ms.J.Sharmila Academic Coordinator and Ladies Hostel Warden	Member	9894658027
5	Ms.Divyadharashini Academic Assistant	Member	9894048627
6	Ms.N.A.Gowshini Student	Member	9865270504
7	Ms.G.Kavya Student	Member	7904314751
8	Ms.V.Prathusha Student	Member	8807129594

- The complaints received by ladies staff members or student will be forwarded to the above committee. The said committee will look into the complaint and call the concerned complaint personally for hearing the grievance.

vii. Establishment of Committee for SC/ST

SC/ST Committee has been constituted in the Institute as per the statutory requirements and resolve the issues related to the SC/ST Employees and Students of the Institute. The primary focus of SC-ST Employees and Students of the Institute is to empower students who belong to the schedule committee was formed with the intention to implement various schemes meant for educational purpose through the institutional policies which provide importance to social justice, economic welfare, and social defense.

Structure & Constitution of the SC-ST Committee:

S.No	Name of the Member	Designation	Role	Phone No./ E-mail Id
1.	Prof.Sangamithirai	Professor cum HoD	Chairperson	9500249695 hodacademics@scsa.ac.in
2.	Ms.J.Sharmila	Academic Coordinator and Ladies Hostel Warden	Coordinator	9894658027 academics@scsa.ac.in
3.	Mr.P.Muthukrishnakumar	Accounts - Manager	Member	9566822127 accounts@scsb.ac.in
4.	Mr.N.Narendhiran	Assistant Professor	Member	9566361557 narendhiran@scsa.ac.in
5.	Mr.V.Srinath	Assistant Professor	Member	8015882976 srinath@scsa.ac.in

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Roles & Responsibilities:

Without prejudice to the generality of functions mentioned, the Roles & Responsibilities of SC/ST Committee is to

 - Ensure Equal Opportunity and Social Justice to the Scheduled Caste and Scheduled Tribes students by providing them equal opportunities in the fields of education.
 - Ensure that students belonging to the category should get their due scholarship and other benefit from the various schemes of the government.
 - To extend support in the form of learning opportunities by organizing extra coaching, remedial classes so as to bring them in par with good performers.
 - To ensure equality among all the staff and students by counseling and sensitizing the stakeholders.
 - The Committee regularly organizes interactive sessions and informal meetings with students to attend to their personal, social and academic problems.

viii. Internal Quality Assurance cell

S.No.	Composition Criteria specified by NAAC	No. of members	Members	Designation
1	Chairperson – Head of the Institution	1	Prof.Harsha S Annigeri	Principal
2	Coordinator / Director – Senior Faculty	1	Mrs.V.Shilpa	Associate Professor
3	Teachers	3	Mr.Chhandak Jana	Assistant Professor
			Ms.Shristi Singh	Assistant Professor
			Mr.SaiSujan	Assistant Professor
4	Senior Administrators	2	Prof.R.Sangamithirai	HoD
			Mrs.Rajarajeswari	Associate Professor
5	Management Representative	1	Mr.P.Muthukrishnakumar	Treasurer
6	Students	1	Ms.N.A.Gowshini	II year student

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7	Alumini	1	Ms.Shreya Britney	2025 Passed out
8	Local Society Representative	1	Mr.H.Pawan Kumar	Practicing Architect
9	Employers / Industry / Stakeholders	1	Mr.C.Ilayaraja	Director, Flare Architects

ix. Equal Opportunity facilities Cell

The Equal Opportunity Cell has been setup in the institution to address the issues of Gender, Religious and Community equality. Sasi Creative School of Architecture and Design is committed to provide a suitable enabling environment to all students with special needs and those from deprived backgrounds. Equal opportunity cell of the college is mandated to take necessary steps in this directions. A significant number of the students here hails from the SC/ST background or persons with disabilities. It is aimed at ensuring the diversity among the teaching, non- teaching and student community and eliminate all forms of discrimination among all the stakeholders of the college. It is aimed at creating a conducive atmosphere for the growth of healthy inter-personal relations among the students coming from various social backgrounds.

The institution is committed to achieve a vibrant and inclusive growth to all the sections through equal opportunity, knowledge creation and dissemination, to promote diversity and inclusive practices.

Objectives
- Address issues of Gender, Religious and Community equality
- To redress Gender related discrimination

Functions
The Equal Opportunity Cell conducts seminars, workshops, guest lectures, activities and awareness programmes from time to time on issues of contemporary significance and importance.

6) Programmes
i. Name of Programmes approved by AICTE
   a) B.Des. - Interior Design
   b) B.Des. - Generative AI & Machine Learning
   c) B.Des. - Data Visualization and Data Science
   d) B.Des. - Design

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ii. Total number of courses - 4

iii. Details of the programmee

Name of the Course	Number of seats	Duration	Cut off marks of admission during last year (2025 - 2026)
B.Des. - Interior Design	30	4 years	100.5 - 150
B.Des. - Generative AI & Machine Learning	30	4 years	0
B.Des. - Data Visualization & Data Science	30	4 years	0
B.Des. - Design	30	4 years	0

iv. Placement Facilities - Yes

7) Faculty

S.No.	Name of the Faculty	Course	Permanent / Adjunct
1	Mr.X.Deepak	B.Des. - Interior Design	Permanent
2	Mr.P.Hariharasudhan	B.Des. - Interior Design	Permanent
3	Mrs.R.L.Akshaya	B.Des. - Interior Design	Permanent
4	Ms.S.Prakashini	B.Des. - Interior Design	Permanent
5	Mr.Raghul Siddhan	B.Des. - Generative AI and Machine Learning	Permanent
6	Ms.G.S.Bhavanee	B.Des. - Generative AI and Machine Learning	Permanent
7	Ms.Piyali Sharma	B.Des. - Generative AI and Machine Learning	Permanent
8	Mr.Krishna Nihar Sunkara	B.Des. - Generative AI and Machine Learning	Adjunct
9	Mrs.S.Ve.Shuruti	B.Des. - Data Visualization and Data Science	Permanent
10	Ms.G.Trisha	B.Des. - Data Visualization and Data Science	Permanent

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11	Mrs.V.Shilpa	B.Des. - Data Visualization and Data Science	Permanent
12	Mr.S.Sai Sujan	B.Des. - Data Visualization and Data Science	Permanent
13	Mr.Jayagovindan Menon	B.Des. - Design	Adjunct
14	Mrs.V.Gloriya Mary	B.Des. - Design	Permanent
15	Mrs.P.Meenakshi Priyadharshini	B.Des. - Design	Permanent
16	Ms.Santoshi Meena	B.Des. - Design	Permanent
17	Mr.Chhanadak Jana	B.Des. - Design	Permanent
18	Ms.Shristi Singh	B.Des. - Design	Permanent

8) Principal Profile

Name	Prof.Harsha S Annigeri
Date of Birth	05.07.1965
Unique ID	325324 (Faculty ID)
Educational Qualifications	B.Arch., M.Tech. M.S.
Work Experience	26 years
Teaching / Research / Industry / Others	14
Area of Specialization	Architecture and Urban Planning
Courses taught at UG / PG	UG
Research Guidance	Yes
No. of papers published	Nil
Masters (Completed)	Yes
Projects carried out	Yes

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9) Fee

S. No	Name of the Scholarship	No. of Students	Total Amount(Rs)	Duration
1	First Graduate	1	25000	1 Year
2	PMSS (SC/ST/SCA/SCC)	1	nil	nil
3	Govt. School (7.5%)	1	88000	1 Year
4	BC/MBC Scholarship	5	20000	1 Year
5	AFW Scholarship	nil	nil	nil

Number of students admitted under various categories

Course	2025-26	
	Intake	Admission
B.Des Interior Design	30	11
B.Des Generative Artificial intelligence & Machine Learning	30	-
B.Des Data Science & Data Visualization	30	-
B.Des Design	30	-

10) Admission Procedure:

Mentiontheadmissiontestbeingfollowed,nameandaddressofthetestAgency/StateAdmission AuthoritiesanditsURL:

Government Quota:

Based upon the rank list published by Tamil Nadu Engineering Admission (TNEA) and Counselling conducted by Directorate of Technical Education (DoTE).

URL:http://tneaonline.org

Management Quota:

Based upon the rank list by consortium of self-Financiering professional Architecture and Engineering colleges in Tamil Nadu.(TNSF Consortium)

URL:https://www.tnsfconsortium.org

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Calendar for Admission against Management / Vacant Seats:

DIRECTORATE OF TECHNICAL EDUCATION, CHENNAI – 25
TAMIL NADU ENGINEERING ADMISSIONS – 2025
SCHEDULE

S. No.	Events	TNEA 2025 - Proposed Dates
A.	1) Issue of Notification 2) Commencement of Online Registration 3) Filing of Applications 4) Uploading of Original Certificates	07.05.2025
B.	1) Last date for Registration of Online Applications 2) Last date for Uploading Documents	06.05.2025 09.05.2025
C.	Assigning Random Number	11.06.2025
D.	Certificates Verification at TFC's (Online)	10.06.2025 to 30.06.2025
E.	Publication of Rank List	27.06.2025
F.	Grievances Redressal	28.06.2025 to 02.07.2025
G.	Counselling for Government (7.5%) Special Reservation Categories (Online) 1) Differently Abled 2) Ex-Servicemen 3) Sports	07.07.2025 to 08.07.2025
H.	Counselling for General Special Reservation Categories (Online) 1) Differently Abled 2) Ex-Servicemen 3) Sports	09.07.2025 to 11.07.2025
I.	General Counselling (Online) 1) Academic 2) Govt. School 7.5% Category 3) Vocational	14.07.2025 to 19.08.2025
J.	Supplementary Counselling (Online)	21.08.2025 to 23.08.2025
K.	SCA to SC Counselling (Online)	25.08.2025 to 26.08.2025
L.	End of Counselling	26.08.2025

*Subject to Approval from AICTE

11) Criteria and Weightages for Admission

Component	Weightage
Entrance Test	30 % - 50%
Portfolio and Interview	20% - 30%
12th Marks	20% - 30%

12) Results of Admission under Management seats / Vacant Seats

Composition of Selection team for admission under management quota
- Mr.Rajdeepan Swaminathan   - Managing Trustee

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- Mr.G.Kaviarasan   - Head - Admissions and Administration
- Prof.Harsha S Annigeri   - Principal

Stages:
- a) Regular counseling result
- b) Vacant seats reported
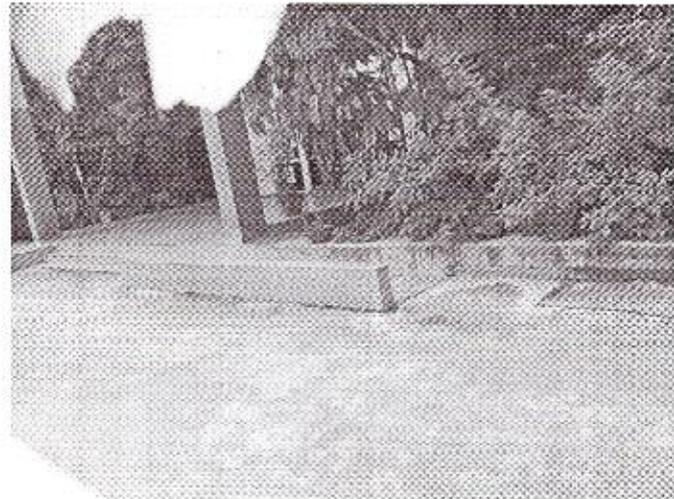- c) Management Quota Admission
- d) Final Lists

13) Information of Infrastructure and Other Resources Available

i.	Class Rooms and size of each	Available as per AICTE norms
ii.	Tutorial rooms and size of each	Available as per AICTE norms
iii.	Laboratories and size of each	Available as per AICTE norms
iv.	Computer Centres with capacity of each	Available as per AICTE norms
v.	Central Examination Facility, Number of rooms and capacity of each	Available as per AICTE norms
vi.	Online examination facility (Number of Nodes, Internet band width, etc.)	Available as per AICTE norms
vii.	Library books/ebooks/Titles/Journals available (Programme-wise)	Available as per AICTE norms
viii.	Online National/International Journals subscribed	Available as per AICTE norms
ix.	Major Equipment/Facilities in each Laboratory/Workshop	Available as per AICTE norms
x.	Experimental Setup in each Laboratory/Workshop	Available as per AICTE norms
xi.	Hostel Facilities	Available for Girls and Boys

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xii. Barrier Free Built Environment for disabled and elderly persons

xiii. Fire and Safety Certificate - Valid till 19.12.2026

xiv. Innovation Cell

The Innovation & Design Club of **Sasi Creative School of Architecture and Design** aims to foster a culture of creativity, interdisciplinary innovation, and emerging technology adoption among students. The club encourages exploration at the intersection of **design, architecture, data, and artificial intelligence**, in alignment with AICTE's innovation and skill-development objectives.

Key Activities

Technology & Design Exploration

Regular sessions are conducted to explore emerging technologies such **as Generative AI, Machine Learning, Data Science, Data Visualization, BIM tools, smart materials, and digital design workflows**, relevant to architecture and design disciplines.

Design Hackathons & Innovation Challenges

The club organizes **design sprints, hackathons, and problem-solving challenges** where students work in interdisciplinary teams to address real-world design, spatial, social, and data-driven problems.

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Project Showcases & Exhibitions

Students are provided platforms to showcase **innovative design projects, AI-assisted design outputs, data visualization dashboards, and experimental models** through exhibitions, juries, demo days, and internal reviews.

Guest Lectures & Expert Workshops

Industry professionals, architects, designers, AI practitioners, and data experts are invited to deliver **guest lectures, hands-on workshops, and master classes** to expose students to industry practices and emerging trends.

Entrepreneurship & Innovation Support

The club supports students with **mentorship, ideation guidance, startup awareness, and innovation-to-execution pathways,** encouraging design entrepreneurship and research-based innovation.

Interdisciplinary Collaborations

Collaborations are encouraged across **architecture, interior design, design, and technology domains,** as well as with external institutions, startups, and industry partners.

Skill Development Programs

Training sessions are organized on **design thinking, computational design, prototyping, coding basics, data storytelling, AI tools, and project management** to enhance employability and innovation skills.

Community & Social Innovation

Students are motivated to apply design and technology solutions to **community-oriented, social, and environmental challenges,** promoting responsible and sustainable innovation.

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COMMITTEE FOR INNOVATION CLUB

S.No.	Name of the Member	Designation	Role
1	Prof.Harsha S Annigeri	Principal	Chairperson
2	Mrs.V.Shilpa	Associate Professor	Coordinator
3	Mr.Chhandak Jana	Assistant Professor	Member
4	Ms.G.Trisha	Assistant Professor	Member
5	Mr.V.Srinath	Associate Professor	Member

Expected Outcomes

- Promotion of innovation culture and creative problem-solving
- Exposure to AI, data-driven design, and emerging technologies
- Development of industry-ready skills and interdisciplinary thinking
- Enhanced student participation in innovation, startups, and research
- Alignment with AICTE initiatives on innovation and entrepreneurship

xv. **Social Media Cell**

Their responsibilities might include:

a) Managing the college's social media accounts and online presence.
b) Creating and distributing press releases and announcements about college events, achievements and activities.
c) Handling inquiries from journalists and media outlets
d) Organizing press conferences or media events.
e) Creating Multimedia content such as videos, photos and graphics to promote the college.
f) Collaborating with other departments to ensure consistent messaging across all media channels.
g) Monitoring media coverage and analyzing the effectiveness of communication strategies.

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Facebook	https://www.facebook.com/scsa.ac.in/
Instagram	https://www.instagram.com/creativeschoolofarchitecture/?hl=en
YouTube	https://www.youtube.com/channel/UClwOwKnzYuts6IHYwEPbJag
LinkedIn	https://www.linkedin.com/school/sasi-creative-school-of-architecture/?originalSubdomain=in

xvi. Compliance of the Academic Bank of Credit (ABC), applicable to PGCM/ PGDM Institutions and University Departments

Sasi Creative School of Architecture and Design adheres to the directives issued by the Ministry of Education (MoE), Government of India, regarding the implementation and compliance of the Academic Bank of Credit (ABC), in alignment with the National Education Policy (NEP) 2020. The institution recognizes ABC as a key reform for promoting academic flexibility, credit mobility, and learner-centric education.

a) Introduction to Academic Bank of Credit (ABC)

The Academic Bank of Credit (ABC) is a digital repository established by the Government of India to facilitate the accumulation, transfer, and redemption of academic credits earned by students from recognized Higher Education Institutions. Sasi Creative School of Architecture and Design fully supports this initiative.

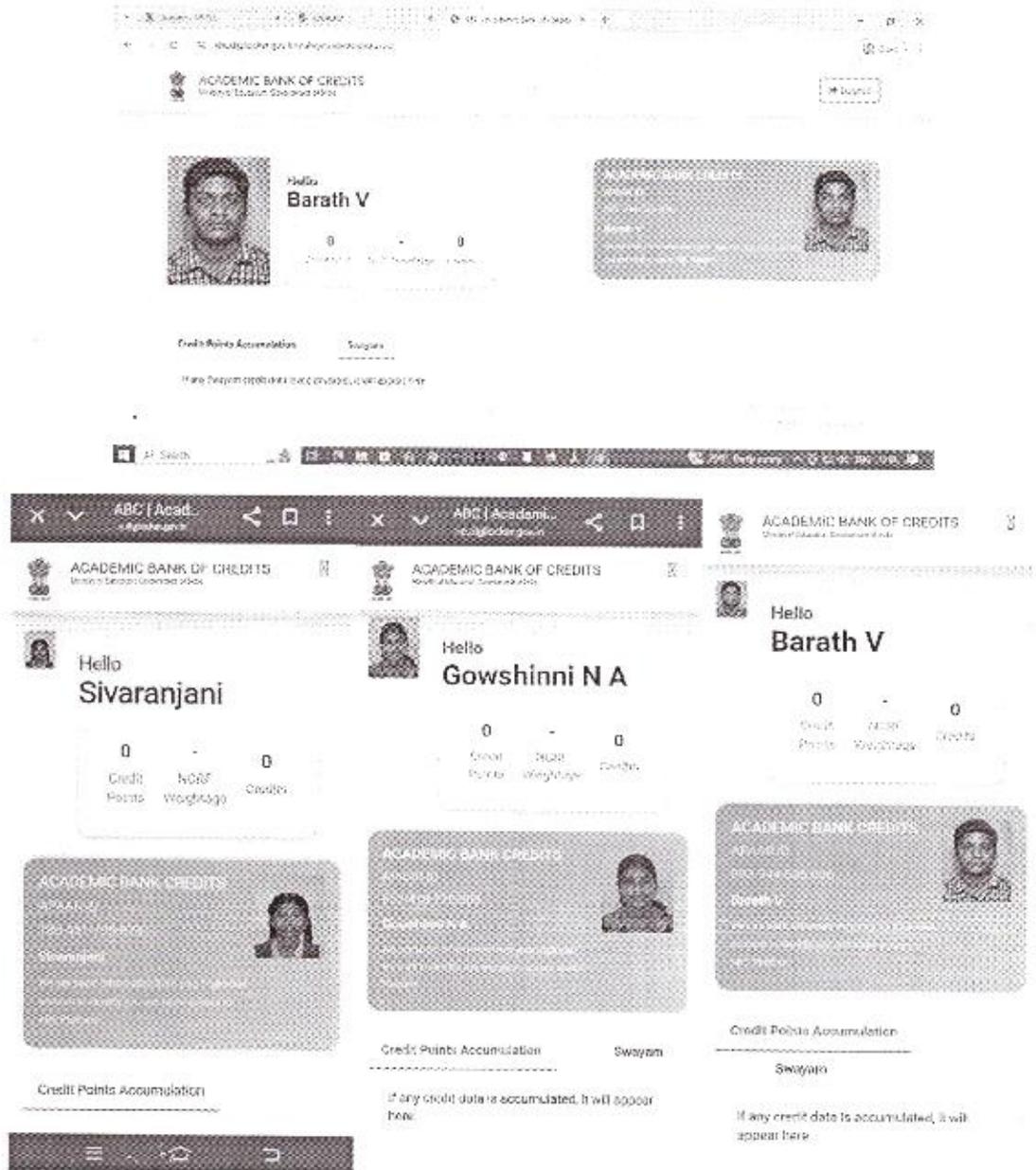#### b) Applicability and Institutional Compliance

As applicable to Standalone Institutions, the institution has aligned its academic processes with the ABC framework as prescribed by the MoE. Necessary academic and administrative mechanisms are in place to support ABC operations.

c) Student Registration under ABC

All eligible students of Sasi Creative School of Architecture and Design are already registered under the Academic Bank of Credit (ABC) system. Students possess unique ABC IDs, enabling seamless credit accumulation and portability in accordance with NEP 2020 provisions.

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d) Credit-Based Academic Structure

The institution follows a credit-based curriculum structure wherein courses are assigned appropriate credit values based on instructional hours, learning outcomes, and assessment norms, ensuring compatibility with the ABC framework.

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c) **Digitization of Academic Records**

Academic records, including credits earned, transcripts, and course completion details, are maintained in digital format to enable integration with the ABC system as and when required by the regulatory authorities.

f) **Credit Transfer and Recognition**

Standard procedures are followed for credit transfer and recognition in line with MoE guidelines, ensuring transparency, consistency, and academic integrity.

g) **Student Guidance and Support**

Academic mentoring and administrative support are provided to guide students regarding ABC registration, credit accumulation, and utilization.

h) **Monitoring and Continuous Compliance**

The institution periodically reviews ABC-related processes to ensure continued compliance with MoE directives and NEP 2020 requirements.

i) **Documentation and Reporting**

Relevant records and compliance documents related to ABC implementation are maintained for inspection, audit, and statutory submissions.

j) **Conclusion**

Sasi Creative School of Architecture and Design confirms its full compliance with the Academic Bank of Credit (ABC) framework as prescribed by the Ministry of Education. The institution remains committed to implementing NEP 2020 reforms and promoting academic flexibility and student mobility.

xvii. **To upload the respective short video (1-2 min) of Infrastructure and facilities available w.r.t the courses in the website** - https://scsa.ac.in/infrastructure/

xviii. **Games and Sports Facilities**

Sasi Creative School of Architecture and Design provides adequate facilities to encourage students to actively participate in various indoor and outdoor sports activities for their physical well-being and overall development.

The campus supports the following sports and recreational activities:

- Football
- Volleyball
- Basketball

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- Cricket
- Ball Badminton
- Athletics
- Table Tennis
- Indoor Games (Chess, Carrom, etc.)

Students are encouraged to participate in inter-collegiate, university-level, and zonal sports competitions to develop teamwork, leadership qualities, and sportsmanship.

Extra–Curricular Activities

Sasi Creative School of Architecture and Design promotes holistic student development through structured extra-curricular, cultural, and social outreach programs. The institution actively conducts and supports:

- NSS (National Service Scheme) activities
- YRC (Youth Red Cross) programs
- Blood Donation Camps
- Environmental awareness and sustainability drives
- Contribution of essential materials to orphanages and underprivileged communities
- Cultural events and inter-departmental competitions
- Architectural workshops, seminars, and design exhibitions
- Heritage documentation and community-based design initiatives
- Industry interaction programs and guest lectures

These activities nurture social responsibility, ethical values, and community engagement among students.

Student Clubs & Creative Forums

To foster creativity, innovation, and interdisciplinary learning, Sasi Creative School of Architecture and Design encourages active participation in student-led clubs and creative forums, including:

- **Music Club** – Promotes musical talents and organizes cultural performances during college events.
- **Dance Club** – Encourages classical and contemporary dance forms showcased during cultural festivals.
- **Sports Club** – Coordinates sports training, tournaments, and inter-college participation.
- **Fine Arts & Painting Club** – Focuses on sketching, painting, mural art, model making, and visual storytelling.

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- **Photography & Media Club** – Encourages architectural photography, documentation, and visual communication.
- **Design Innovation Club** – Conducts creative brainstorming sessions, model-making workshops, and interdisciplinary design activities.
- **Architecture Forum** – Organizes site visits, case study discussions, architectural debates, and portfolio reviews.
- **Sustainability & Green Building Club** – Promotes eco-conscious design practices, material awareness, and sustainable architecture initiatives.

These clubs provide a platform for students to enhance their artistic, cultural, and professional competencies beyond the academic curriculum.

Soft Skill Development & Professional Enhancement Facilities

The Training and Placement Cell conducts structured training programs for Pre-Final and Final Year students to enhance employability and professional readiness for internships, campus recruitment, and architectural practice.

Training modules include:

- English Language & Professional Communication Skills
- Design Presentation & Portfolio Development
- Reasoning and Analytical Skills
- Quantitative Aptitude
- Group Discussion & Team Interaction Skills
- Mock Interview Sessions
- Resume & Portfolio Review
- Personality Development & Professional Etiquette
- Interaction with Architects, Designers, and Industry Experts

The objective is to prepare students for careers in Architectural Firms, Interior Design Studios, Urban Planning Organizations, Construction and Infrastructure Companies, and Entrepreneurial Practice.

xix. Teaching Learning Process

The implementation of the Teacher Training Policy at Sasi Creative School of Architecture and Design (SCAD) ensures systematic execution, monitoring, and continuous improvement of faculty development initiatives. This framework outlines the operational steps, responsibilities, timelines, and expected outcomes to strengthen teaching quality and enhance student learning.

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a) Policy Activation and Communication

- The policy shall be officially communicated to all faculty members through circulars, faculty meetings, institutional website updates, and faculty handbooks.
- Orientation sessions will be conducted to familiarize newly appointed and existing faculty with the objectives, requirements, and processes of the policy.
- The Teacher Training & Development Committee (TTDC) shall oversee implementation.

b) Formation of Teacher Training & Development Committee (TTDC)
The committee shall include:

- Chairperson: Principal / Dean Academics
- Members: Heads of Departments, Senior Faculty, External Academic Experts (as required)
- Coordinators: Faculty Development Coordinator, Training & Placement Cell Member (as liaison)

Responsibilities:

- Plan annual FDP calendar
- Identify internal/external training programmes
- Facilitate resource persons and institutional partnerships
- Monitor faculty participation and compliance
- Document outcomes and impact

c) Annual Training Calendar

- An Annual Teacher Training Calendar will be prepared before the start of every academic year.
- It shall include:
  - ➢ Internal FDPs/workshops/seminars
  - ➢ External FDPs (COA-TRC, AICTE ATAL, NPTEL, IIT, NID, CEPT, professional institutes)
  - ➢ Training on design studios, technological tools, research & publication
  - ➢ Pedagogical development programs (teaching-learning, assessment, feedback)

d) Faculty Participation Requirements

- All full-time faculty must attend minimum two FDPs per academic year.
- New faculty must undergo mandatory induction training within the first semester.
- Faculty pursuing PhD / research shall receive credit for approved research methodology training.
- Visiting faculty/studio mentors teaching more than one semester are encouraged to participate in at least one development programme annually, based on availability.

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e) Training Methods

The following modes will be used for implementation:

- In-house training by senior faculty or experts
- External FDP participation
- Peer observation and classroom/studio review
- Workshops, seminars, masterclasses, colloquiums
- Online learning modules and certification courses
- Industry-linked training & field immersion

f) Resource and Partnership Development

- Collaboration with universities, design and architecture institutes, and professional bodies (COA, IIA, IUDI).
- Engagement with practicing architects, design professionals, industry mentors as resource persons.
- Explore funding through AICTE, COA-TRC, CSR initiatives, alumni support where applicable.

g) Monitoring and Documentation

Faculty participation and outcomes shall be documented through:

- Training attendance records
- Certificates of completion
- Reflective reports / teaching improvement statements
- Updated teaching portfolios
- Feedback forms and post-training evaluations

HoDs shall verify submissions and forward consolidated reports to TTDC every semester.

h) Evaluation and Review

- Training effectiveness will be measured using:
  - student feedback
  - teaching-learning improvements observed in studios/classrooms
  - research and publication output
  - innovation in pedagogy, technology integration, and student outcomes

- The policy and implementation strategy will be reviewed annually, and revised based on:
  - training feedback
  - academic audit results
  - institutional requirements
  - evolving design and architecture education trends

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i) **Non-Compliance**
- Faculty not meeting minimum training requirements shall:
  - ➢ receive guidance and support for completion within the next semester
  - ➢ be required to submit justification to TTDC
  - ➢ may face delayed appraisal or promotion consideration, as per institutional norms

j) **Expected Outcomes:**

The implementation of this policy aims to:
- Foster a continuously improving teaching culture
- Strengthen design studio pedagogy and research practices
- Align teaching with technological advancements
- Ensure industry-relevant, student-centric learning
- Support national and global standards in architecture & design education

14) **Enrolment and placement details of students in the last 3 years:**

The course has been duly approved and was commenced in the Academic Year 2025–2026

15) **List of Research Projects / Consultancy works**

S.No	Description	Name of the Faculty Member
1	Consultancy work to design the interior design and Layout Planning and Render project for various companies under "Sasi Design and Research Cell"	Mr.Deepak X Associate Professor Department of Interior Design

16) **MoUs with Industries**

S.No.	Name of the Organisation	Date of MoU	Validity
1	C P Kukreja Architects, New Delhi	17.06.2025	3 years
2	TARUMT, Malaysia	20.03.2025	5 years